

DISCIPLINE THE CITY.

disciplinethecity.sg
#disciplinethecity



ACT I:
23.08—24.09.2017

ACT II:
04.10—22.10.2017

ACT III:
01.11—26.11.2017

12pm—8pm
Open Wed to Sun
Closed Mon, Tue,
Public Holidays
& the dates
between Acts

The city wears you out. Constantly assaulted by ERP gantries, pavement studs, placebo buttons and open plazas that masquerade as public space, the citizen discerns just how expensive and exclusive the city can be. Everyone knows exactly where he/she should be.

Discipline the City is a response to the question of control, access, and politics of space. Housed within a former power station, this exhibition is designed as an anti-building with misaligned spaces ranging from a failed museum, a punk-in-residence, to a bruising narrative of trapdoors in a dungeon. It is part proposal part elegy; most of all, it is a question that always leads back to you — who has the right to the city?



EXHIBITION

26.11.2017

23.08



ONGOING ARTISTS

Discipline the City is not a survey of disciplinarian approaches. Except for Kuang-Yu Tsui's urban interventions, most of the artists' works do not directly engage the practice of spatial discipline. Precisely by apprehending the city at an angle, at a distance, these artists show us the limits of our imagination—that space ultimately is contingent.

CHEN SAI HUA KUAN

Something Nothing transforms a blank piece of A4 paper into a three dimensional figure-in-space encounter.

DEBBIE DING

A Brief History of the Trap Door explores the history of security and secrecy surrounding this strange spatial device.

STEPHEN SHUKAITIS

Stop the City... Revisited brings together images and materials from the anarcho-punk based demonstrations of 1983–84.

KUANG-YU TSUI

Through multiple works, Tsui creates urban interventions that highlight how absurd and inhospitable the city can be.

PERSUASIVE DESIGN AGENCY

This working office proposes solutions to design problems posed by the public. Visitors are invited to share a personal urban-challenge that needs solving.

ROTATING ARTISTS

ACT I:

23.08—24.09.2017

Disciplinary design choreographs and limits human movement.

JIEHUI AVERY CHEN

Playground/Wonderland/Utopia are works that re-examine the possibility of urban utopias.

CALVIN CHUA

City of Cores reifies and multiplies the service core as architectural motif.

(NOT THE) SINGAPORE VENICE PAVILION

A case competition for alternative reimaginings of the Singapore pavilion at the International Architecture Exhibition of the Venice Biennale.

KUANG-YU TSUI

Invisible City: Sea-level Leaker reminds the inhabitants of Amsterdam about the environmental forces that loom large beyond the city.

ACT II:

04.10—22.10.2017

Disciplinary design provides a channel for social and political ideology to exert control over space.

STEPHANIE JANE BURT

A labyrinth, with sinister undertones, explores the adventures of a young girl.

CHEN SAI HUA KUAN

Space Drawing No. 9, the line—the most basic geometric form of a drawing or a plan—is actualised as a sequence of physical movements in an empty warehouse.

PAT TOH

A Map of Scars, Bruises and Broken Bones is a psychogeographic exploration of the city through the body as site. This performance is shaped by the spatial configuration of ACT II.

ACT III:

01.11—26.11.2017

Disciplinary design abstracts humans' relationship to the city.

PAT TOH

A Map of Scars, Bruises and Broken Bones continues a psychogeographic exploration of the city through the body as site. This performance is remapped to the reconfigured space of ACT III.

LI XIE

BLOCK 108 is an interactive installation created in collaboration with 75 year-old neighbourhood uncle, Or Beng Kooi, last seen with his Tower of Toys in Yishun.

TAN PIN PIN

Tan charts a city in all of its contradictions, irony and minutiae. In a city that is constantly erasing itself, our memories become unanchored and suspect.

ALL CURATORS ARE B_____

Part performance, part attitude, and all punk—what else can you expect from a docent series that is a play on the oft-used slogan and anti-police acronym ACAB (All Cops are B_____)? From a new artistic director, to a schizo two-faced docent, to a quarreling pair of lovers, each punk tour is a unique portrait built upon their own stories. *ACAB tours are devised in collaboration with theatre practitioner, Tan Liting*



VANESSA VICTORIA

Vanessa, resident dis-orientator welcomes you to The New Faculty and Staff Orientation at The Substation. This tour pushes the nation's developmental drive to its logical conclusion, re-reading the exhibition as a factory of mass produced artistic production.

26 Aug 2017, Sat
27 Aug 2017, Sun
2 Sep 2017, Sat
3 Sep 2017, Sun



FAREZ

Beep is punk, but eloquent and well versed in art. On the flip side, Shuwab is bitter, jobless and hates art. Both of them share a single body. This trippy tour is a metaphor for our love-hate relationship with art.

10 Sep 2017, Sun
16 Sep 2017, Sat
17 Sep 2017, Sun
23 Sep 2017, Sat
24 Sep 2017, Sun



MURALI

People say Murali's nothing more than a punk. Murali says he's an artist. He wants you to question why you don't think he's an artist. National Service looms; Murali paints an existential and comedic accounting of his life in the city.

9 Sep 2017, Sat
7 Oct 2017, Sat
8 Oct 2017, Sun
14 Oct 2017, Sat
15 Oct 2017, Sun



SHAIFUL

Shaiful Risan is one of the leading personalities and gatekeepers of punk and subculture in Singapore. As a tireless and eloquent champion for the rejects, he creates a parallel universe, a manifesto for all that is, and all that it could be.

21 Oct 2017, Sat
22 Oct 2017, Sun
4 Nov 2017, Sat
5 Nov 2017, Sun
11 Nov 2017, Sat
12 Nov 2017, Sun



DEW M. CHAIYANARA AND SITI Z

Dew and Siti are over-emotional theatre performers who will share an unfiltered duologue on their complicated relationship with The Substation.

18 Nov 2017, Sat
19 Nov 2017, Sun
25 Nov 2017, Sat
26 Nov 2017, Sun

Punk tours run on Saturdays and Sundays from 4pm to 5pm during each Act, and are ticketed at \$10.

Book online at disciplinethecity.sg

For booking inquiries, email ticketing@substation.org

A MANIFESTO FOR SPACE

Through its 27 years of history, the arts centre has alternately granted and denied access to the punk and hardcore scene. Unable to resolve its politics and contradictions, the curators submit to the illogic of punk. Instead of the triumphalist museum, this is a museum of punk spaces—a story of failure, loss and defiance in the city. And in place of street-side and back alleys, punk-in-residence invites them to occupy prime real estate space to do whatever they want while surveilled by webcam. In the spiritual home of punks, this is the time of reckoning.

ANJINGSIAL
02.09—24.09.2017

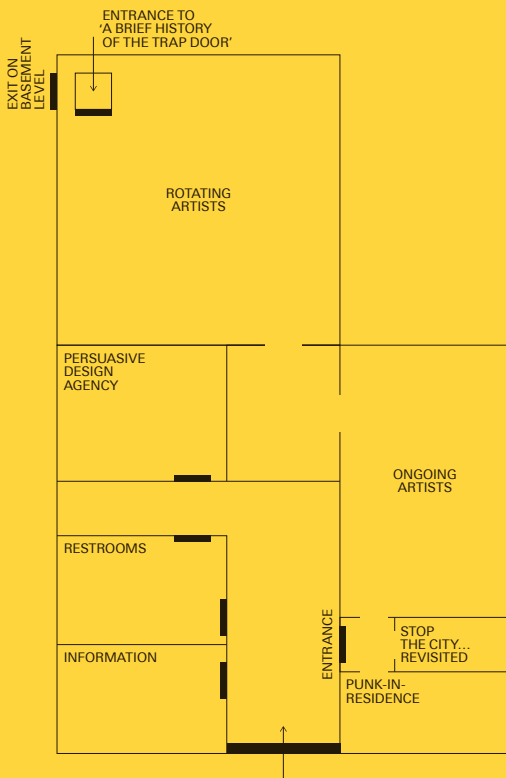
Anjingsial is an angry, dazed and confused artist without a formal art education. In a bustling metropolis, he earns less than the median income, and suffers from bipolar disorder with ADHD.

AMIN AND MIMIE
04.10—22.10.2017

Amin and Mimie are husband and wife owners of Decline, an alternative 'live' venue. They have four beautiful and naughty children. Amin considers himself a "skinhead" at 12 years of age. Mimie fell in love with the punk rock scene after being exposed to its music.

HAFIZ AND IZZAD
01.11—26.11.2017

Hafiz is the co-founder of Singapore's first autonomous punk-run venue, BLACKHOLE 212. The space was shut down due to negative pressure from the state. He has toured internationally with local punk bands Daily Ritual, Lubricant, and Sial. Izzad Radzali Shah is a member of Singaporean punk bands, Daily Ritual and Sial.



ABOUT THE SUBSTATION

The Substation is Singapore's first independent contemporary arts centre. Established in 1990 by the late Kuo Pao Kun, it is known for its pioneering and experimental arts programming. Over the years, The Substation has worked with some of Singapore's most critically acclaimed artists, writers and intellectuals including Alvin Tan, Goh Boon Teck, Amanda Heng, Lee Wen and Kok Heng Leun.

The Substation is a recipient of the National Arts Council's Major Grant for the period April 2017 to March 2020.

The Substation
A Home for the Arts

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