

## **Art and culture essay writing workshop**

One session per week, over 4–6 weeks

\$20 per student and session

2 hours per session

Students will be expected to complete one essay for the workshop.

In this workshop, students will discuss their thoughts and interpretations on contemporary art and culture. In the process, participants will develop their critical thinking, writing and visual literacy skills (ie. their ability to interpret and analyse visual information and communications).

The workshop will be tailored for the specific needs of the students. For instance, depending on their interests and experience, the emphasis can be on local visual arts, or it can be widened to cover global popular culture.

Objectives & Learning Outcomes:

- \* Enhance students' critical thinking skills, basic research skills, and writing skills
- \* Equip students with 'tools' for interpreting and analyzing visual culture, imagery, and popular culture
- \* Expose students to a selected range of theories and approaches in art criticism
- \* Develop students' confidence in articulating their opinions and views

The Instructor:

Lee Weng Choy is an art critic and Artistic Co-director of The Substation. His essays have been published widely in Asia, Australia, Europe and the US, in magazines, books, and exhibition catalogues. He has conducted several writing workshops, and is regularly invited to speak at international conferences.